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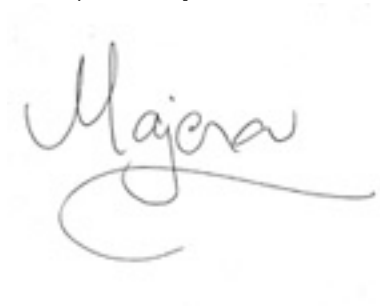
art mentoring

Hello...

I'd like to introduce my new business **artmilk**, and its accompanying **artmilk website** and **artmilk newsletter** to you. You can find the web site at artmilk.com.au, I hope you like it and find it a helpful adjunct to your interest in art. This newsletter will be published regularly and will contain information about up and coming art courses, art tours, opportunities for artists, articles on art and creativity, and details of artist's exhibitions.

My aims in teaching art have always been to make art fun easy and accessible for everybody who wants to have a creative life. I think of myself as an advisor and mentor on that journey. Part of my vision for artists is for them to have a sense of the community. So in the near future I intend to offer on artmilk **artist's web page** facility where you can display your art works and artmilk can act as a publicity forum for you as an emerging artist. I intend to set up online forums for artists too, for artists to link up with others sort of an artists lounge bar...and share information and ideas. In the next newsletter when I'm more organized expect, articles, inspiring quotes, my life as an artist stories and much more.

Your responses ideas and feedback are very much appreciated. So please write and tell me what you think and what you would be interested in...oh and your images, writing – (yes some artists write!!), are very welcome.



so what is artmilk?

artmilk is an innovative portfolio of resources designed to provide an alternative to traditional forms of art teaching. Artmilk offers tuition, support and inspiration for a creative life and provided a network for artists, writers and creative thinkers.

artmilk art workshops and studio art classes offer creative options for contemporary artists, through insightful, accessible approaches to learning and making that develop each artist's individual strengths, interests and artistic approach or style.

Through thematic approaches artmilk's teaching illuminates and inspires rather than closes possibilities of work. Artmilk's teaching shed brilliant light on the intentions; motivations and strategies contemporary artists invent and employ in their work options that young artists can take up and employ themselves.

Whilst artmilk is very aware of the richness inherent in technique and materials, the range of artistic practices on offer explore is broader and more far-reaching in its refreshing approaches to art making. Attention is given to areas that are woefully neglected in many art courses, that is a combination of craft based approaches blended with an awareness of personnel strengths and passions plus an awareness of contemporary art issues.

Teaching artistic techniques no longer provides artists with a sufficient education to develop a sophisticated and successful art career. A full range of conceptual issues needs to be considered in any well-rounded studio practice. Art milk addresses this in what is fast becoming a huge gap in art education.

By building communities of artists and creative thinkers artmilk provides ongoing tutoring, inspiration, conversation, company and a sense of being part of something bigger

Artmilk is a first step, a hand to guide you along the way and a launching pad for your career or life as an artist.

Artmilk offers a portfolio of services from fully guided **art tours** to a wide range of **workshops** and individual **mentoring** programs. Artmilk is based in Brisbane Australia and tours and workshops are offered both within Australia and around the world.

Artmilk art tours

artmilk offers very exciting, innovative and information packed fully guided art tours to inspirational art hot spots around the world. Destinations include Italy, Paris, Russia, Germany, Prague, NY and Chicago, Vietnam and South America – Aztec and Inca tours, Turkey, Egypt and Spain. Tours take in magnificent galleries, international art festivals, renowned artist's studios and beautiful and evocative architectural and art-historical sites around the world. Tours are available throughout Australia, including 'outback' trips to the central desert region.

accommodation

artmilk art tours provide accommodation in 3 and 4 star hotels, historic villas, and medieval monasteries where appropriate and possible. All accommodation is booked with sensitivity to location, character, atmosphere and standards of service.

Itineraries

artmilk art tours function as both a resource and inspirational tool for artists and connoisseur's of fine and modern art, art-history and architecture. For each tour destination, meticulous itineraries have been worked out sourcing art galleries and museums, and private collections. Some tour itineraries will include art instruction and workshops others will be planned purely around the pleasure of looking...

Tour groups are small and the approach is personable with free days offering the opportunity for those wishing to work on their particular art practice or those wishing to just do their own thing to do so.

tour guides and lecturers

artmilk tour leaders are highly skilled and innovative guides and teachers as well as being respected contemporary artists. Their expertise is in translating their enthusiasm for art to others. With well over twenty years of experience, exhibiting and teaching art, tour lecturer's interests and talents focus on developing individual's tour members excitement and passion for art and creativity.

tours now taking bookings for 2006

True Pleasures: The Art of Paris

2nd - 15 th Sept 2006

Irresistible Paris...a special itinerary art tour that takes you into the world of art through legendary artists and writers who established so much of what is wonderful and inspiring in art today. This tour will lead you through the backstreets and show you where Picasso, Matisse, Gertrude Stein and many others lived and worked, and then introduce you to their work first hand in some of the most innovative and beautiful museums in the world. The tour leader Majena Mafe will help you to understand the techniques and ideas that the masters were working with. As well as Paris's art you will visit Palais Royal, Notre-Dame, tour Mont St Michel, and spend a day in the historic Chateaux Country feasting your eyes of spectacular gothic castles and chateaus. To top the trip off you will enjoy an amazing meal under the stars at the Eiffel Tower...

Modern Art experience in New York and Chicago
29th Sept - 11 th Oct 2006

This very exciting art tour focuses on modern art in New York City and Chicago. Between these two cities, there are housed the most wonderful examples of modern and contemporary art. The tour will give you the opportunity to see, learn about and most of all enjoy contemporary art in all its guises. Help will be provided by the tour leader Majena Mafe, who is an experienced artist, art-teacher and NY traveler, to understand what you are looking at, learn the vocabulary of art speak, and uncover the rhymes and reasons behind contemporary artists approaches. As an aside she will help you find the best shopping spots and jazz clubs, and how to negotiate the subways of the Big Apple!

tours now taking bookings for 2007

Art jewels of Russia
16th - 27th August 2007

This tour is specially designed for people wishing to relax and enjoy the jewels of Russian culture whilst learning from your art teacher and guide how to and appreciate what Russia holds dear. Her palaces and cathedrals and incredibly beautiful art collections span centuries. From ancient icons right through to the most wonderful examples of impressionist and post-impressionist work, some argue the best in the world are all just dazzling. Touring both of the capitals Moscow and St Petersburg in a fully guided and intimate tour group, you will see and experience the rich art masterpieces, in museums and some in private collections in ease and comfort. The onion topped cathedrals in Moscow, the Kremlins magnificent buildings, the exclusive Diamond vaults housing Catherine the Greats jewels and the museums! In St Petersburg you will spend your days at the Hermitage one of the oldest Russian royal residences now a magnificent art gallery, and the European-style Winter Palace. Now a museum complex, the art and architecture of the Hermitage is breathtaking with ornate and baroque rooms made of gold and malachite. This beautiful city is often referred to as the Venice of the North. Come and see Catherine the Greats ball gowns, dine on caviar and blini visit to Bolshoi Theatre. Be bedazzled by the moving and beauty history of Russia while enjoying modern Russian culture at its best!

Italy: Ancient, Renaissance and Modern Art
7 September – 25 September 2007

An 18-day art, study and retreat tour, for those of you that love art and travel. Think about

...coming away to Italy to see first hand some of the most beautiful and inspiring art in the world. From ancient Etruscan ruins and fresco's in the forum and catacombs of ancient Rome, to Fra Angelico's cloistered frescos, Giotto's chapel, and wonders of the renaissance masters Michelangelo, Tintoretto, Da Vinci, Raphael, Titian, in Florence, on to the most modern of art in the Venice biennale.

In Tuscany we will stay in a 10th century villa surrounded by vineyards and farmlands where you can pause, rest up and paint or just muse in the most inspiring of landscapes. From here we will take day trips to Florence where we will visit the Academia, and the

Uffizi Medici Chapel, San Lorenzo's and the frescos of Fra Angelico in the cloisters and chapter house of the convent of San Marco... and walk over Florence's famous Ponte Vecchio, which spans the Arno River. Travel to Pisa and Sienna and other gems of Tuscany district. Then on to Venice to visit the most contemporary and innovative art show in Europe, the Venice Biennale. Venice is a beautiful city to cruise the canals and wander the side streets. This all in one trip!

Majena's generous and informed talks accompany you at every point helping you appreciate what you are seeing. Enjoy the rich conversations with other artists as you take in the world's most famous cultural museums. Don't just dream of Michelangelo's David, meet him in person. Come back feeling passionate about art, life and yourself...

This whole tour has been organized along the lines of offering you the focus, time and opportunity to develop your own particular areas of interest in regard to art. Help will be provided by Majena to assist you to hone your research skills, learn the vocabulary of art speak, uncover the ins and outs of Italian art history, and then the issues being offered in contemporary art...as well as how to negotiate the canals of Venice!

For further information or to book a place on the tour...

Contact Majena Mafe at **artmilk**. Majena is the tour leader, guide and manager on the tour, she will send you further details, registration forms and terms and conditions.

You can contact Majena on (07) 33531741, or email: info@artmilk.com.au

artmilk art workshops

artmilk art workshops offer an innovative arts program with workshops that are fun and creative geared to the interests of groups and or individuals. They are practical workshops that run from half a day to a weekend or a week that offer rich and contemporary approaches to art making. Workshops have an emphasis on increasing the participant's awareness of creative options and accessing individual forms of

expression. In this rich and supportive environment practical skills paired with technical skills offer a wide variety of arts making approaches.

Group tutorials and lectures offer information, inspiration, and discussion. Workshops will help you gain insight into current creative practices in a wide variety of fields and receive feedback on your own work in a supportive and encouraging environment. They are also a way to building networks of 'alike' creative peers and friends.

Art workshops are suitable for both the individual looking for art tuition (at any level) and for individuals currently working or hoping to work in the creative industries fields, education or business areas. Art workshops are run on a regular basis...email info@artmilk.com.au for bookings and information.

upcoming workshops

- painting materials and techniques I & II
- mixed media materials and techniques I & II
- egg tempera icon painting- including gold leaf, egg tempera and panel preparation. II
- what is art and gallery tour- commercial galleries and the museum I & II
- advanced studio classes
- silhouette, ornament as mapping workshop

PAINTING MATERIALS AND TECHNIQUES I

2-3 JULY 9.30-4.00

what are traditional art materials

Areas of application: open

Media: Traditional and contemporary painting media

*No previous experience necessary

This workshop is an introduction to art making techniques through the practical recreation of traditional old masters techniques and recipes for beautiful paint. Covering art history, artist's guilds, all about pigments making your own watercolour, gouache and oil paint, gesso's and sizes, mediums and waxes, wooden panel supports, stretched canvases, palettes, easels, brushes and much more. This workshop also covers acrylic paint and the relevant mediums to add to them to make the paint yummy and water colour. This is a practical workshop with lots of recipe try outs. Including materials **260.00**

PAINTING MATERIALS AND TECHNIQUES II

16-17 July 9.30-4.00

what are art materials & artist's techniques & how can you use them as visual language...

Areas of application: open

Media: Traditional and contemporary painting media

*Previous PAINTING I necessary

This workshop is a development on painting I as it introduces participants to art making techniques used by old masters and contemporary artists including advanced work on glazing, scumbling, varnishing, wax and encaustic techniques. A focus is on how to handle brushes and paint in terms of texturing and surface interest. Including materials **260.00**

MIXED MEDIA MATERIALS AND TECHNIQUES I

6-7 August 9.30-4.00

Areas of application: visual arts, sculpture,

Media: Mixed media

*No previous experience necessary

This workshop is an introduction and practical exploration to non traditional approaches artists are using in contemporary mixed media work. You will explore the possibilities inherent in using rich surfaces such as found objects, metal, glass, textures and plastics, plasters, and then marine varnishes, shellacs, and bitumen to make your own paint. You will learn how to make and then texture surfaces in a variety of ways, make your own

implements and brushes to experiment with, and how to use them in a myriad of ways for the most wonderful effects. Including materials **260.00**

MIXED MEDIA MATERIALS AND TECHNIQUES II 20-21 August 9.30-4.00

Areas of application: visual arts, sculpture,

Media: Mixed media

*No previous mixed media materials and techniques I necessary

This workshop is a development of non traditional approaches you can use to make works from mixed media sources. You will be introduced to a range of artists and their works that use these techniques in interesting and inspiring ways, and then will develop a range of painting/mixed media works yourself that are built up with layers and layers of techniques and media. Including materials **260.00**

ADVANCED EGG TEMPERA II

13-14 August 9.30-4.00

Area of application: open- either traditional icons or contemporary paintings

* Complete egg tempera I first

In this course, the wonderful technique of tempera will be taken one step further. Focus will be on developing subject matter, teaching advanced techniques in modeling form, and advanced use of gold leaf and its application. Plaster cast panels will be created that can be carved or embellished with mixed media and then used as a base for painting works.

Including materials **260.00**

WHAT IS ART AND GALLERY TOUR II

27-28 August 10.00-4.00

advanced how to read art work of art

Areas of application: Open - all areas and levels of interest

Media: Art- Sculpture- Painting, Art History

*No previous experience necessary

What does art mean and does it say it clearly enough? The varieties and definitions of art

are overwhelming and often confusing to the lay person and to the artist alike but especially so in terms of contemporary art. This workshop will introduce you to how you can decode understand and appreciate contemporary art and practices. The workshop will in part occur at contemporary art galleries getting a first hand idea of how they work and do what they do. Detailed information on contemporary artists and their work will be offered and discussed. **220.00**

ADVANCED STUDIO WORKSHOP

new 9 week class starts 5 July

9.30-1.00

Areas of application: Open - all areas and levels of interest

Media: Art- Sculpture, Painting, Drawing, Instillation

*Previous experience in creating art work to a developed degree necessary

This workshop is for emerging artists seeking advice and encouragement in beginning or furthering their artistic careers. It will involve advanced levels of reading and developing

work in relation to current culture and art marketing trends. The course will cover theory, practical and professional development, what art is and is not, art genres, misreading and conjecture, introduction to contemporary art theory including: semiotics a study focusing on the reading of signs and meaning feminism, postmodernism and modernism art history and the museum the impact of science, politics, culture and advertising on art current trends.

300.00

SILOUETTE, ORNAMENT as MAPPING WORKSHOP

4 week course

6-27 July 6.30-9.00

Areas of application: design, visual art, fashion

Media: Mixed media, painting, drawing, mixed media, collage, graphic work, garment construction

***No Previous experience necessary**

This workshop explores ornament and abstraction in art and fashion and design through a close look at the impact of story telling, cultural influences, social shifts, history and the imagination. Various approaches will be offered for exploring pattern and map making as both a 2D and 3D effect. Genres such as the silhouette, cartography and calligraphy will be offered to create works.

220.00

Artmilk art mentoring

artmilk art mentoring with a trusted and experienced artist/teacher/adviser is a very effective and efficient way to develop the skills and techniques you require to become an artist. Whether you are right at the beginning of your art journey and don't know where to start, or you needing instruction on media or techniques, maybe you want advice as to how to developing your own style, or needing help to set up your first exhibition, art mentoring can help you reach your goals. Because appointments are flexible and as frequent as you like, mentoring is a great way to achieve your art instruction according to your individual timetable and requirements. The personal one on one teaching relationship, a unique and supportive frame, works to develop an individuals art practice at a much quicker rate than group classes and for some is less stressful.

artmilk creativity mentoring one on one, face to face or in small groups with a trusted and experienced adviser is one a very effective and efficient ways to develop your skills in working effectively as a creative innovator. Creative mentoring offers a unique and supportive frame for your unique and individual development and works extremely well in helping to remove blocks to your creative development, enabling you to reach your goals more effectively. Creativity mentoring is helpful for people wanting to be creative in their personal or professional lives.

Thankyou

Thank you I hope you like your new newsletter!! If you would prefer not to receive this newsletter please email me and I'll take you off my list. If you or a friend would like to add someone to my listing again just drop me a line...For further information and bookings, contact Majena Mafe at **artmilk**. on (07) 33531741, or email: info@artmilk.com.au